The Tour of Europe challenge offers lots of cross-curricular teaching and learning opportunities. To explore the cross-curricular potential of this challenge activity, the following are just a small number of suggestions to plan some meaningful and integrated learning activities in a variety of strands in other curricular areas. The following suggestions relate to middle and senior classes.

**English**

Explore and experience a broad range of poetry and different styles of text from a selection of poets and authors.

**Irish language, culture and drama**

What aspects of our language and culture are similar to and different from other cultures along the tour?

**Mathematics**

Along the Tour of Europe, why not deepen pupils’ learning experiences and reasoning skills by creating tasks and activities in relation to the context of the challenge in problem-solving activities across the strands?

- A sense of place and space
- Maps, globes and graphical skills
- People and other lands

**Geography**

- Story
- Early People and Ancient Societies
- Life, society, work and culture in the past
- Continuity and change over time

**History**

Project work related to famous men and women who have advanced various areas of scientific learning.

**Science**

Looking and responding to art and talking about the work of famous artists from different cultures and times

**Visual Arts**

Listening and responding to a broad range of musical styles and traditions — classical, traditional, jazz, opera and sacred music.

**Music**

“Integration gives children’s learning a broader and richer perspective, emphasises the interconnectedness of knowledge and ideas and reinforces the learning process”